

# Linda Beatrice Brown

687 Percy Street • Greensboro, North Carolina 27405 • 336-275-2564

---

## Publications

“Congo’s River Song,” a one-act play produced by the North Carolina Museum of Art, Oct 13, 2001

“Dangerous Pretty” Produced as a one-act play, North Carolina Museum of Art, 1999

Poetry in: Word and Witness, Carolina Academic Press, Durham, NC 1999

The Long Walk: The Story of the Presidency of Willa B. Player at Bennett College

The Bennett College Women’s Leadership Institute, Greensboro, NC, 1999.

“Dangerous Pretty,” fiction in The Store of Joys. The North Carolina Museum of Art, ed., Houston Paschal. Raleigh, 1997.

“Treasure,” a short story in: O. Henry Festival Stories, Transverse Press, Greensboro, NC, 1995.

Crossing Over Jordan, a novel. Ballantine Press, NY. 1995.

Poetry in: The Edge of Our World. Transverse Press, Greensboro, NC 1990.

Rainbow ‘Roun Mah Shoulder. A novel. Ballantine Press, NY. 1989.

“*Beloved*, A Book Review”: Religion and Intellectual Life, vol.3, Spring, 1988.

**A complete list of publications, including poetry, articles, interviews, and book reviews is available.**

## Honors

Eva Hamlin Miller Outstanding Woman in the Arts Award, awarded by Bennett College. May 11, 2000

Belle Ringer Image Role Model Award, awarded by Bennett College, May 19, 1996

Headlands Center for the Arts Residency Artist in Residence awarded by NC Arts Council, 1992

First Prize, publication and cash award for Rainbow ‘Roun Mah Shoulder. Literary Contest, North Carolina Coalition of the Arts, 1983

**Less recent honors and awards not listed**

## **Recent Literary Readings and Lectures**

Lecture: "Women in History, Fact or Fiction" Livingstone College. Salisbury, NC. March 14, 2000.

Lecture and Reading: Reynolda House, Winston Salem, NC March 30, 1996

Reading: Shrine of the Black Madonna, Atlanta, Georgia, Aug 1996

Reading: Country Book Shop Southern Pines, NC September, 1996

Lectures on Toni Morrison, February 20, 2007; February 27, 2007

One City One Author, "Greensboro Celebrates Toni Morrison."

Lecture: Community Foundation Awards, Diversity Inc. March 12, 2008

Lecture and Reading: Davidson County Public Library, Lexington, NC, April 2009

## **Affiliations**

Holy Trinity Episcopal Church, Greensboro, NC

National Episcopal Church- Diversity Trainer (1985-2000)

Gloria Deo Choir, Holy Trinity Episcopal Church (member)

The Spiritual Renaissance Choir, Greensboro, NC (member)

North Carolina Writers' Network

NAACP

NOW

Friends of the Library, Board of Directors Walter Clinton Jackson Library, UNCG.

Greensboro, NC. (2000 – 2002)

Drifters Inc. A Service and Social Organization for Women (member)

Bennett College National Alumnae Association, Greensboro chapter

Member, Campaign Steering Committee, Mayor, Greensboro, NC

**A complete list of appearances, readings, and lectures throughout the country is available. Linda Beatrice Brown has also been a workshop facilitator in the areas of spirituality, racism, and women's issues for 20 years.**

## **Educational History**

Union Institute and University- Cincinnati, Ohio

Degree: Ph.D. (Creative Writing and African American Literature) 1980

Kent State University- Kent, Ohio

Further Study in English Literature, 1963-64

Case Western Reserve University- Cleveland, Ohio

Degree: Master of Arts in English Literature, 1962

University of Kentucky- Lexington, Kentucky  
Further study in English Literature, 1961

Bennett College- Greensboro, North Carolina  
Degree: Bachelor of Arts (major, French and English) 1961

### **Employment**

Distinguished Professor of the Humanities (Willa B. Player Chair in the Humanities)  
Bennett College 1992- present

Assistant Professor of English, Guilford College 1986-1992

Instructor of English, University of North Carolina at Greensboro 1970-1986

Teaching Fellow- Kent State University, 1963- 1966